



Final Conclusions

The Woolly Mammoth was a very exciting space to analyze. Even though it was a relatively small building, each space was complex, well thought out and had many distinctive architectural elements. The unique client in this process was a key element as well. The Woolly Mammoth Theatre Company had a distinct vision for their first “home”. This had to be kept in mind when designing the theatre.

In my lighting redesign, I have taken the new edgy and provocative personality of the theatre company and put it in the lighting design. Color, texture, and technology were used to make the spaces come alive. The unfinished industrial finishes now glow with color or are highlighted to sparkle. The concept fits perfectly into the architectural theme of a “transparent theatrical laboratory”. The spaces have a high-tech, flashy, and dynamic feel to them. The new lighting design was then electrically redesigned. The lobby and canopy are now easily controlled by a dimming system. This will give the theatre company the flexibility and aesthetic quality they want. The lighting electrical system for the Woolly Mammoth Theatre enhances the space to a higher level of quality and aesthetics.

From this analysis, I have learned a great deal. I now understand more about the industry and how the process of designing and constructing a building comes together. Also the fact that each discipline’s design affects other disciplines immensely. A design can’t just be the right lighting, electrical or mechanical design; it must fit in with all of the building systems. All disciplines are working toward a similar end goal, to make the best building possible.